

In Comm. 1. Nov. 1928

20, HANOVER SQUARE, W.

CATALOGUE

OF

BOOKS,

*By Direction of the Executors of Mrs. A. E. MATTHEY, decd.;  
the Property of a Lady of Title, and from other Sources.*

To be Sold by Auction by Messrs.

**KNIGHT, FRANK & RUTLEY**

SIR HOWARD FRANK, BART., G.B.E., K.C.B. ALFRED J. BURROWS, F.S.I., P.P.A.I.  
ARTHUR H. KNIGHT, F.A.I. CHARLES PHILLIPS, F.A.I. WILLIAM GIBSON, D.S.O., F.S.I.

**AT THEIR ROOMS**

20, HANOVER SQUARE, W. 1

On THURSDAY, 1st of NOVEMBER, 1928,

AT ONE O'CLOCK PRECISELY.

On View Tuesday and Wednesday prior, from 10 to 5 o'clock.  
Catalogues of Messrs. HORE, PATTISSON & BATHURST, Solicitors,  
48, Lincoln's Inn Fields, W.C.; Messrs. JARVIS, BAGLEY & CO.,  
Chartered Accountants, 66, Basinghall Street, E.C.; or of the  
Auctioneers, at their Offices,

20, Hanover Square, London, W. 1

Telephone—Mayfair 0314 & 3066 (8 lines).

Telegrams—"Galleries Wesdo. London."

*J. Davy & Sons, Ltd., 8-9, Frith Street, Soho Square, W.*

## CONDITIONS OF SALE.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold as the auctioneer may decide.

II.—No person to advance less than 2s. 6d., above Five Pounds 5s., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and if required, to pay down 5s. in the £, or more, in part payment of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. Knight, Frank & Rutley will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser. Messrs. Knight, Frank & Rutley require immediate removal of goods after the sale, and in default, they reserve the right to store them at a public depository to await clearance or re-sale, and, subject to the usual conditions of the depository proprietors, at the entire cost of the purchaser.

VI.—The lots are sold with all faults, imperfections, and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot, and making no warranty whatever. The Auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can be transferred nor can any lot be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery. After one week from date of sale, interest at bank rate will become payable on uncleared goods from date of purchase to time of clearance or re-sale.

VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

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NOTE.—Attention is called to No. V, as Messrs. Knight, Frank & Rutley cannot, after the Auction, undertake to warehouse uncleared Goods.

GOODS are received and delivered at the Rear Entrance in DERING YARD (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m., and on Saturdays from 9.30 a.m. to 12.30 p.m.





BUYER Comins

Date 11.11.28

AUCTIONEERS K. F. + R.

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
2		12	6	1317.	37	7	6
15		15	.	157		5	.
40		12	6	158	1		.
55		10	.			10	.
60	2	10	.	181		10	.
61		10	.	162	1	10	.
65		12	6	167	1		.
71	1	2	6	168		10	.
98	6	5	.	173		17	6
99	5	-	.	191	1		.
103	1		.	193		12	6
104			.	194	2		.
108		15	.	195	1	15	.
109	3	.	.	203		12	6
115	3	15	.	206		7	6
117		10	.	209		10	.
124		10	.	210		15	.
131	4	.	.	215		10	.
138		15	.	218		12	6
139		12	6	224		12	6
141		10	.	239		17	6
142		10	.	247		15	.
143	1	10	.	248	1	.	.
145		15	.	253		15	.
146		15	.	256		17	6
	37	7	6	257	1	.	.
					57	12	60





BUYER CorrinsDate 1.11.28AUCTIONEERS K. F. R.

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
B/7	57	12	6				
258	1	2	6				
261	3	.	.				
263		10	.				
267	1	2	6				
275	2	5	.				
276		10	.				
278	1	12	6				
279	1	2	6				
280		17	6				
281		17	6				
282		17	6				
283		10	.				
285		10	.				
290	3	.	.				
298	2	2	6				
301	1	10	.				
<u>£ 79 2 6</u>							

MESSRS. KNIGHT, FRANK & RUTLEY'S

CATALOGUE

OF A

LIBRARY of Miscellaneous Literature,

INCLUDING WORKS ON

CHEMISTRY, METALLURGY, ECONOMICS, ART,

NAVAL AND MILITARY HISTORY, ETC., ETC.

On THURSDAY, 1st of NOVEMBER, 1928,

AT ONE O'CLOCK PRECISELY.

LOT

- |            |   |    |             |
|------------|---|----|-------------|
| 1          | Novels (Modern)   | 20 | 17/6        |
| 2          | Novels (Modern)   | 20 | 27/6        |
| 3          | Novels (Modern)   | 45 | 20/-        |
| 4          | Books, various  | 40 | 10/-        |
| 5          | Stevenson (R. L.) Memories and Portraits, <i>cloth</i> , 1887 ;<br>Henley (W. E.) Lyra Heroica, <i>cloth</i> , 1892, with Autograph<br>Letter from A. F. Yule, 1894 ; various, 27 | 29 | 37/6        |
| 6          | Muir (Sir W.) The Intelligence Department during the<br>Mutiny, <i>cloth</i> , 1857, 2 ; <del>Muir's Life of Mahomed, <i>cloth</i> ;</del><br>various, 7                          | 10 | 10/-        |
| 7          | Macaulay (Lord) Life and Letters by G. O. Trevelyan, por-<br>trait, <i>cloth</i> , 1876, 2 ; Craven, Female Beauties, <i>cloth</i> ,<br>1906 ; various, 8                         |    | 10/-<br>118 |
| 2/6 48/- 8 | Elyot (Sir Thomas) The Boke named the Gouvernour, edited<br>by H. H. S. Croft, from the 1531 edition, portrait, <i>cloth</i> ,<br>1880  | 2  |             |
| 9          | Stevenson (R. L.) Letters to his Family and Friends, with<br>notes by Sidney Colvin, FIRST EDITION, frontispiece,<br><i>cloth</i> , 1899  |    |             |
| 10         | Shand (A. I.) Shooting, portrait and plates, <i>cloth</i> , 1902 ;<br>various, 10   | 11 |             |



- 11 Rail (R. S.) Life and Campaigns of Hugh, First Viscount Gough, maps and other illustrations, *cloth*, 1903, 2; various, 9 10/-
- 12 Twelve Chinese Water-colour Drawings of Shipping on rice-paper, *in native binding* 20/-  
Spencer
- 13 Greenaway (Kate) The Baby's April Book, with coloured illustrations, *cloth*; various, 12 20/-  
13/10/-
- 14 Books, various 20 Spencer
- 15 Two Manuscript Albums, by W. Muir; various, 110 13
- 16 Orrock (James) Painter, Connoisseur, Collector, by Byron Webbe, portrait and plates, limited edition, 4to, *morocco*, richly gilt back and sides, 1903 25/-  
2
- 17 Illuminated Address to Sir George Bramwell (Lord Justice of Appeal), at the Dinner in the Hall of the Inner Temple, with Autographs of nearly 300 Members of the Bar, and the Speeches printed on thick vellum cardboard, folio, *cloth*, 1881 passed
- 18 Sullivan (Sir Edward) The Book of Kells, coloured plates, 4to, *cloth*, n. d.
- 19 Gray (Thomas) Works in Prose and Verse, with Life by Mason, and Extracts from his unpublished MSS. by T. J. Mathias, portrait and engravings, 4to, *calf*, with arms, 2; various, 3 10/-  
5
- 20 Catalogue of Wedgwood Plaques, Vases, Figures, etc. the property of Arthur Sanders, plates and description (1760-1785), 4to, *cloth*, 1901 2/-
- 21 Crane (Walter) Queen's Summer, or Journey of the Lily and the Rose, coloured plates, illustrated, *boards*; and one other 10/-  
2
- 22 Leech (John) Pictures of Life and Character, ob. folio, *with needlework cover* 10/-
- 23 Modern English Poets, Illustrated by The Junior Etching Club, LARGE PAPER, plates on india paper, *half morocco*; various, 3 10/-  
4
- 24 Crane (Walter) A Romance of the Three R's, coloured illustrations, *boards*; various, 10 5/-  
11
- 25 Caird (Mona) The Morality of Marriage, *cloth*; annotated with marginal Notes in pencil, 1887 10/-
- 26 Books, various 25
- 27 Books, various 28  
Horder



- 28 Labédollière (Émile de) Le Nouveau Paris, illustrations by G. Doré, in 25 parts, in original wrappers, in half morocco cover, richly gilt backs, wants title, in drop case 17/6
- 29 Quiller-Couch (Sir A.) The Sleeping Beauty and other Fairy Tales, illustrated by E. Dulac, 4to, cloth gilt, n. d. 27/6  
no name
- 30 Girardin (Emile de) Conte d'une Vieille Fille, illustrated by G. Doré, half morocco gilt (1860) 35/-  
no name
- 31 Dickens (Charles) Mr. Pickwick, illustrated in colour by Frank Reynolds, one of 350 copies, 4to, parchment gilt, with envelope from the Duchess of Bedford on cover 35/-
- 32 Rubáiyát of Omar Kháyyám, translated by E. Fitzgerald, illustrated by E. Dulac, 4to, cloth gilt, n. d. 35/-  
Bramington
- 33 Sinbad the Sailor, illustrated by E. Dulac, 4to, cloth gilt, n. d. 30/-
- 34 Dickens (Charles) Der Weihnachtsabend, translated into German by L. Feld Boyajian, illustrated by Arthur Rackham, one of 200 copies, calf gilt, uncut, t. e. g. 15/-
- 35 Jonson (Ben) Volpone, illustrated by Aubrey Beardsley, translated into German by M. Mauthner, 4to, cloth gilt, Berlin, 1910 17/6  
not sold
- 36 Boyajian (Z. C.) Gilgamesh, A Dream of the Eternal Quest, with introduction by Sir E. A. Wallis Budge, plates, printed in gold and colours, 4to, cloth, 1924 20/-  
not sold
- 37 Byron (Lord) Manfred, in English and German, by W. Clark, sm. folio, boards, uncut, Munich, 1912 10/- do
- 38 Caine (W.) The Glutton's Mirror, illustrated, 4to, cloth; and two others 15/-  
3
- 39 Dulac (E.) Contes et Légendes des Nations Alliées, illustrated, sewn, Paris, n. d.; and two others 17/6  
3
- 40 Poitou (M. E.) Voyage en Espagne, illustrated, cloth, 1882; Capell (J. B.) Figures of Earth, illustrated by F. C. Pape; and one other 3
- 41 Ariosto, Orlando Furioso, 2, bound in white velvet, gold tooled, with arms, in velvet case 30/-  
no name
- 42 Scott (Sir Walter) Waverley Novels, Abbotsford Edition, with 120 illustrations and 2000 woodcuts, cloth, 1842 12 20/- do
- 43 Hume and Smollett's History of England, portraits, calf, 1803, 15; various, 10 25/-  
Bailey
- 44 Caldecott (R.) Graphic Pictures, coloured plates, ob. folio, half cloth boards; various, 15 16 5/-

- 45 Tenniel (John) Cartoons from Punch, 4to, *half morocco gilt*, 4, various, 5 9 10/-
- 46 Ewing (J. H.) Mary's Meadow, etc., 4to, *boards and sewn*, 4 ; various, 5 9
- 47 Holmes (Sir R.) Edward VII, His Life and Times, illustrated, folio, *half morocco*, 2 ; various, 7 9
- 48 Books, various 40 5/-
- 49 Books, various 57 12/6
- 50 Vanity Fair, plates, folio, *cloth*, 1876-7, 3 ; various, 13 16
- 51 Times History of the War, illustrated, 4to, *cloth* 14 12/6
- 52 Books, various 56 5/-
- 53 Rubáiyát of Omar Kháyyám, Edition de luxe, illustrated by 2 yrs Dulac, 4to, *vellum gilt, uncut, t. e. g.* Hermon 7/6
- 54 Turner and Ruskin, Harbours of England (text only) small folio, *cloth*, six plates framed, and six loose, *g. e.* 7/6
- 55 Children's Books 23 20
- 56 Books, various 33 7/6
- 57 Meyrick (Llewelyn) Waffen und Rüstungen, with 150 coloured plates, from the English by G. Finke, 4to, *half calf*, Berlin, 1836 #645/- no name
- 58 Perry (Charles) A View of the Levant, plates, 4 parts in 1 vol., folio, *calf, rebounded*, 1784, with bookplate of L. Copley 10/- Turner
- 59 Fans. Alte und Neue Fächer, aus der Wettbewerbung und Ausstellung zu Karlsruhe, 1891 with heliogravure plates, 12 parts in folio, in *half cloth portfolio* -
- 60 Leitner (Q.) Die Waffensammlung des Oesterreichischen Kaiserhauses im K. K. Artillerie-Arsenal-Museum, plates of Armoury, folio, in *half cloth portfolio*, 1866-1870
- 61 Gallemart (J.) Concilium Tridentinum, *contemporary pigskin blind tooling*, 1747 ; various, 5 6
- 62 Engraving. Panorama of Sydney and Port Jackson 38 in. by 8 in. 10/- Spencer
- 63 Engraving. Panorama of London 10/- Spencer
- 64 Engravings. New York, Philadelphia, Hudson Bay (coloured) Rio de Janeiro, Buenos Ayres, California, Malta (2), in all 8 views on 4 sheets, in *sunken mounts* 10/- Spencer
- 65 Engravings. Calligraphical Writing in the Wings of an Eagle and portraits (microscopically written), the History of the Hapsburgs in the centre of the Map of the World, including America ; and 4 others 5



- 66 Annals Regnum Hungariæ, Vol. II, folio, *inlaid calf gilt*, 1764
- 67 Saxonia (Ludolph de) Jesu Christi, engraved title in red and black, **gothic letter**, woodcut initials, sm. 4to, *contemporary vellum*, 1530 22/- no name
- 68 Poe (Edgar Allen) The Raven, illustrated by Gustave Doré, 26 full-page illustrations, roy. 4to, *cloth*, 1884 20/-
- 69 Shakespeare (W.) Der Sturm, with 14 etchings by F. Mesick folio, *half vellum*, 1922 27/5 no name
- 70 Dante, L' Enfer, with Italian text illustrated by G. Doré, folio, *cloth*, Paris 1862 12/-
- 71 Chateaubriand, Atala, illustrated by G. Doré, folio, *half morocco*, 1863 80/51
- 72 Ariosto (L.) Rasender Roland, illustrated by G. Doré, folio *half morocco*, n. d. 25/-
- 73 Ashbee (C. B.) The Masque of the Edwards, illustrated by Edith Harwood, oblong folio, *cloth*, Essex Press, 1902
- 74 Needlework (Old); Ancient Silk Embroidery, on old oak board, ornamentations in chenille, gold and pallietts, in centre a coloured picture of a saint, *a fine specimen of aspenier fine ancient embroidery*, SÆC. XV 20/-
- 75 Daumier (Honoré) Holzschnitte, 1883-1870, with 522 illustrations, folio, *half vellum*, boards, in box 27/6 no name
- 76 Hood (Tom) Fairy Realm, illustrated by Doré, 4to, *cloth gilt* 20/- do
- 77 Dickens (Charles) Scenes and Characters from, with 866 pictures from the original wood blocks, *cloth* 20/-
- 78 Leech (John) Pictures of Life and Character, 4 series, ob. folio (*binding broken*), various, 12 16 passed
- 79 Scott (W. Bell) Life, portrait and illustrations, *cloth*, 1892, 2; various, 14 16 passed
- 80 Books, various 40 10/-
- 81 Books, various 45
- 82 Moliner (E.) La Collection Wallace, Meubles et Objets d'Art Français, plates and text illustrations, folio, *half morocco*, g. e. n. d. 35/- Hamme
- 83 Moliner (E.) Le Mobilier Français au XVII<sup>e</sup> et XVIII<sup>e</sup> Siècle, folio, *half morocco*, g. e. 20/- do
- 84 One hundred Gems of English Scenes, Collection of Permanent Photographs, folio, *cloth*; various, 5 10/-

- 85 Pike (O. G.) Behind the Veil in Birdland, plates, folio, *calf*; 17/6  
various, 5 6
- 86 Bernard (J.) Charles Dickens' Characters, 18 full pages, *no Bid.*  
plates, folio, *half morocco*; and one other 2
- 87 Josephus (F.) Opera Omnia, Greek and Latin, folio, large *17/-*  
paper, *calf*, 1726 *noname.*
- 88 Natural History of Animals, plates, engraved title, folio,  
*calf*, 1702
- 89 Music. Liverpool Philharmonic Society, etc. 2 *parcels*
- 90 Ascham (A.) Confusions and Revolutions of Governments, *just*  
*calf*, 1649
- 91 Musée Français, Recueil Complet des Tableaux, Statues et  
Bas-Reliefs, avec l'explication des Sujets, S. C. Croze-  
Magnan publié par Robillard-Peronville et Laurent, *4/4/14.*  
engravings by Moreau Le Jeune etc, fine paper, imp. folio,  
*russia*, gilt borders on sides, gilt edges, arms on sides  
(rebacked), 1803-9
- 92 Museo Pro-Clementino, engraved plates (vols. I-IV), imp. *26/-*  
folio, *russia*, 1782-88 4
- 93 Meder (J.) Handzeichnungen Deutscher Meister des XV  
und XVI Jahrhunderts aus der Albertina Museum, etc. *3/-*  
40 in colours on sunk mounts, no. 269 of 500 copies, folio, *Harmon*  
in half vellum portfolio, Wien, 1922
- 94 Stix (A.) Meisterwerke der Graphik im XVIII Jahrhundert *57/6*  
reproductions, some in gold and colours, limited edition  
no. 95, imp. 4to, thick cardboard box, Wien, 1920-21 *Harmon*
- 95 Brangwyn (F.) Twenty Plates, in facsimile, edited by A. S. *25/-*  
Levetus, in sunk mounts, no. 423 of 500 copies, folio, in  
cardboard box, Wien, n. d.
- 96 Bocklin (A.) Handzeichnungen, herausgegeben von H. A.  
Schmid, 78 plates and text, folio, cloth, 1921 *10/-*
- 97 Glaser (C.) Gothische Holzschnitte, 55 plates, folio, *half*  
vellum, Berlin
- 98 Atlas Novus, including America, Africa, etc. by T. C. Lotter,  
36 coloured maps, engraved title, folio, *half calf*, 1740
- 99 Jubinal et Sensi, La Armeria Real, Collection des Principales  
Pièces de la Galerie d'Armes anciennes de Madrid, in 123  
lithographic and woodcut plates in colour, 44th edition,  
folio, *half cloth*, boards, Paris, n. d. 3



4. 100 | America, Guendeville (M.) Atlas Historique de, représentée dans de Nouvelle Cartes ; Maps of America, Australia, Colonies, etc. folio, *calf*, 1708 4 7/15/
- 101 | Baumgart (E.) Manufacture Nationale de Sèvres, plates, folio, *half calf*, *portfolio*, Paris, 1900
- 102 | Sacken (E.) Die Antiken Bronzen des K. K. Münz u. Antiken Kabinetts, 54 plates (vol. I), folio, *calf*, Wien, 1871
- 115/ 103 | De Bronzi di Ereolano (vol. I) (Busti), plates, engraved portrait of Charles III of Spain, folio, *calf*, 1767
- 20/ 104 | Michel (C.) Estampes et figures de la Galerie de Dusseldorf, 500 pictures on 39 engraved plates, oblong 4to, *half morocco*, 1778
- 105 | Die Bilder der Hedwigslegende, herausgegeben von Adolf Ritter von Wolfskron, plates and text, folio, *half cloth boards*, 1846 5/
- 106 | Les Fastes de la Monarchie Française, engraved portrait of Louis XVI, and other plates, folio, *half cloth boards*, 1788; Les Fastes de l'Empire d'Occident, engraved portrait of Joseph II and other plates, folio, *half cloth boards*, 1788 2 8/10
- 107 | Hieser (J.) Mittelalterliche Kunstdenkmale des Oesterreichischen Kaiserstaates, plates, some in colour, small folio, *half calf*, 1856-58 2
- 15/ 5. 108 | Sambach-Stober, Iconologie, 225 engravings on 75 plates, oblong 4to, *half cloth boards*
- 13/ 5. 109 | Singer (H. W.) Französische Buchillustrationen des 18 Jahrhunderts, engravings in sunk mounts, folio, *half cloth boards*, 1923
6. 110 | The National Encyclopædia, coloured plates, 14 vols. *present*
- 111 | The Life of Goldsmith, 2 vols.; and Goldsmith's Works, 4 vols. 6
- 112 | International Library of Famous Literature, 1889, illustrated 20 *present*
- 113 | A "Breeches" Bible; another, 1 vol. of Illustrations, Scenes from the Bible; Josephus' Works, 1 vol.; and 2 others 6 *present*
- 114 | The Century Dictionary, 8 vols.; Old England, 2 vols. 10 *present*
- 115/ 115 | Prevost (A. F.) Histoire Générale de Voyages, maps and plates, portrait by Cochin, *calf gilt*, 1746 36
- 116 | Hellwald (F.) Amerika in Wort und Bild (vol. II), 4to, *cloth n. d.*

- 117 Ponza (D. G.) La Science de l'Homme de Qualité, engraved title, map and arms, 4to, *calf*, 1684; Quintilianus (M. C.) Declamationes, thick 4to, *vellum* 1698 2
- 118 Fielding (Henry) Tom Jones, *half calf*, Edinburgh, 1767, 3; 17/-  
Gil Blas, *half calf*, Paris, 1792 7/-
- 119 Theophylacti (Episc. Bulgar), in 4 Evangelia enarrationes, *original stamped pig-skin and half calf back, arms on sides in gold*, 1528 10/-
- 120 Magazine des Enfants, 4 vols. in 2, *half calf*; various, 7 9
- 121 Medicina Salemand, *contemporary vellum*, 1605; Poggio, Faceliarum, *calf*, Londini, 1798; various, 3 5/-
- 122 Biblia Hebraica, 14 vols., 16mo, Plantin, Moretus, 1566, *fine copy* 14/-
- 123 Goldschmidt. Farben in Kunst, plate, in 3 vols., folio, coloured by hand, and Text in 1 vol., 4to, *half cloth boards*, one of 100 copies, 1910 4/-
- 124 Armoury, Reibisch (F. M.) Königl. Sachsische Rüstkammer, 35 coloured plates, 9 parts in 1 vol., *cloth*
- 125 Luther (Martin) Wider die himmlischen Propheten von den Bilder und Sacrament, woodcut portrait on title, in all 6, bound in 1 vol., thick 4to, *original stamped pig-skin over oak boards*, 1590, stamped on cover I. H. L. 1590, with signature, Luther, 1591, in manuscript, etc. 10/-
- 126 Ferraro (Pierro Antonio) Cavallo Frenato deviso in quattro Libri con Discorso notabili sopra Briglie Antiche e Moderne, engravings, principally of horses' bits, FIRST EDITION, folio, *contemporary vellum*, Napoli, 1602 5/-
- 127 Nenter (G. P.) Fundamenta Medicinæ (wanting pp. 161-164), folio, *calf*, binding restored, Venetiis, 1735. 1/-
- 128 Ludolpho Saxone Cartusiane Vita Christi, engraved title and woodcut vignettes, folio, *contemporary vellum*, Venetiis 1581 17/6
- 129 Jacobo De Rubeis Romano Templorum Prospectus Roma, engraved title and plates, imp. 4to, *contemporary mottled calf, blind tooled and gilt back*, 1684
- 130 Dickens (Charles) The Chimes, illustrated, FIRST EDITION, *cloth gilt*, 1845; Stevenson (Robert Louis) Kidnapped, FIRST EDITION, with the advertisements at end, *red cloth*, 1886; and one other 3
6. 131 Loggie di Rafaele nel Vaticano, folding plates, obl. folio, *half calf* (1774) 3



- 132 Books, various 80
- 133 Shakespeare (W.) Works, Notes by Johnson and Steevens, portrait, *half calf gilt*, Basil, 1800 23 *20/- m/w*
- 134 Hone (W.) Works, illustrated by Cruikshank, etc., *half calf*, binding broken, 4; various, 7 11 *12/6*
- 135 Figaro Illustré, illustrated, folio, *half calf and cloth*, 1899-1900, 2; various, 3 5

The following 129 Lots, by direction of the Executors of  
MRS. A. E. MATTHEY, deceased. *5/-*

- 136 Books, various 200
- 137 Pink (W. J.) History of Clerkenwell, portrait, map, and nearly 200 engravings, *half morocco*, 1880; Clinch (George) Marylebone and St. Pancras, illustrated, *cloth*, 1890 2 *5/- B. B. B.*
- 15/- 8.* 138 Military. Clark (Colonel E.) History of the Seventh Regiment of New York (1806-1889), plates and other illustrations, *half morocco*, 1890, 2; and one other 3
- 12/- 45/-* 139 Military. James (Lt.-Col. W. Hill) Battle round Biaaritz, map, *cloth*, 2; various, 19 21
- 140 Dickens (Charles) Our Mutual Friend, illustrated by Marcus Stone, FIRST EDITION, 2 vols. in 1, *half calf*, 1865 *12/- J. J. J.*
- 10/- 50/-* 141 Barnaby (Capt. Fred) On Horseback through Asia Minor, portrait and maps, *cloth*, 1877, 2; A Ride to Khiva, maps, *cloth*, 1877; various, 22 25
- 12/- 50/-* 142 Military. Gifford (C. H.) History of the Wars occasioned by the French Revolution, maps, portraits, 4to, *half calf*, 1817, 2; Thiers (A.) The Consulate and the Empire, portrait, *cloth*, 1846, 4; various, ~~18~~ 11 19
- 30/- 15/-* 143 Hogarth (William) Complete Works, with suppressed plates, and Snuff-Box plate in pocket at end, folio, *half morocco gilt*, n. d.
- 144 Dickens (Charles) Master Humphrey's Clock, illustrated by George Cattermole and Hablot Browne, FIRST EDITION, *half calf*, 1840-41, 2; various, 6 *15/- J. J. J.*
- 15/- 5/-* 145 Pamphlets on Sodium, Amalgam, Chemistry, Minerals, etc. 10
- 15/- 5/-* 146 Combe (George) System of Phrenology, illustrated, *cloth*, 1853, 2; various, 58 60
- 147 Baedeker Guide Books, etc. 5 *12/- J. J. J.*

- 148 *Costume*. Coloured Military, etc., Coloured Caricatures, Mezzotint Plates, The Ballad Singer, The Jew Rabbi turn'd to a Christian, A Scene in a Convent, and nine others, obl. folio, *half morocco* 135  
Spencer
- 149 *Costume*. Coloured Military and other Costumes, Swiss Costumes, etc. (128), obl. folio, *half morocco* 132  
Spencer
- 150 Military. Art Militaire, *half calf*, 4; Burgoyne's Life and Correspondence, portrait, *cloth*, 1873, 2; various, 16 22
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